

ANNA ISHIDA

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AEA

Film

<i>I am a Ghost</i>	Starring	Gravitas Ventures/H.P. Mendoza
Best Actress: Tuscon Terrorfest, Mix Mexico, Festival de Cine de Terror de Molins de Rei Barcelona		
<i>Bitter Melon</i>	Featured	Ersatz Films/H.P. Mendoza
Best Ensemble: Tallgrass Film Festival		

Theater

Off-Broadway

<i>The Antelope Party</i> "NYT Critic's Pick"	Jean	Dutch Kills/Jess Chayes
<i>Henry VI Parts 1 & 2</i> Drama Desk Nomination "Outstanding Revival of a Play"	Somerset	NAATCO/Stephen Brown-Fried
<i>Trigger</i>	Lee	Leviathan Lab/Flordelino Lagundino
<i>Cymbeline</i>	Caius Lucius	Brick Shakespeare Festival/ Jeannie Marie-Brown

Regional

<i>This Much I Know (World Premiere)</i>	Natalya/B	Aurora Theatre/Josh Costello
<i>The Three Sisters</i>	Olga	Two River Theater/Sara Holdren
<i>Shipwreck (World Premiere)</i>	Jools	Woolly Mammoth/Saheem Ali
<i>MOBY-DICK (World Premiere)</i>	Flask	American Repertory Theatre/Rachel Chavkin
<i>The Importance of Being Earnest</i>	Gwendolen	Aurora Theatre/Josh Costello
<i>Mr. Burns: a post-electric play</i>	Jenny	A.C.T. & Guthrie Theatre/Mark Rucker
<i>Water by the Spoonful</i>	Orangutan	TheatreWorks/Leslie Martinson
<i>Venus in Fur</i>	Vanda u/s	A.C.T./Casey Stangl
<i>It Can't Happen Here (World Premiere)</i>	Mary Greenhill	Berkeley Repertory Theater/Lisa Peterson
<i>The Comedy of Errors</i>	Adriana	SF Shakespeare Festival/Ken Kelleher
<i>Beowulf—A Thousand Years of Baggage</i>	Warrior 2	American Repertory Theatre/Mallory Catlett
<i>The Fourth Messenger</i>	Raina	100 Shades of Green/Matt August
<i>Hedwig & the Angry Inch</i>	Yitzhak	Boxcar Theater/Nick Olivero

Commercials/Industrials

Available upon request

Special Skills: Vocal Training: (advanced) Musical Theater/Bel Canto/Rock/Pop. Languages: German & Japanese (both moderate). Piano (beginner), Guitar (beginner) acupressure/massage (certified), yoga, extensive experience teaching/coaching children, can drive stickshift (CA DL), stage combat: quarterstaff/broadsword/rapier/unarmed, valid US & Japanese passports

Education/Training

PJ Ochlan (Character & Accents VO class)

Erica Jensen (On-Camera & Theater Audition Classes)

SITI Company Summer Workshop

Michael Bershada (on-camera acting) Private coaching

Shakespeare & Company Month-long Intensive

Pacific Conservatory for the Performing Arts Vocational Certificate in Acting Technique

Mills College: Bachelor of Arts in English Literature