

ANNA ISHIDA

www.annaishida.com

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AEA/SAG-AFTRA eligible

Film

<i>I am a Ghost</i>	Starring	Gravitas Ventures/ <i>H.P. Mendoza</i>
Best Actress: Tuscon Terrorfest, Mix Mexico, Festival de Cine de Terror de Molins de Rei Barcelona		
<i>Bitter Melon</i>	Featured	Ersatz Films/ <i>H.P. Mendoza</i>
Best Ensemble: Tallgrass Film Festival		

Voiceover

<i>Anpanman</i>	Currypanman	NETFLIX
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Theater

Off-Broadway

<i>Henry VI: A Trilogy in 2 Parts</i>	Warwick	NAATCO @ The Public/ <i>Stephen Brown-Fried</i>
<i>Cymbeline</i>	Iachimo/Jailer	NAATCO/ <i>Stephen Brown-Fried</i>
<i>When We Were Young & Unafraid</i>	Agnes	East Village Basement/ <i>Cameron King</i>
<i>The Antelope Party (World Premiere)</i> "NYT Critic's Pick"	Jean	Dutch Kills/ <i>Jess Beckley-Chayes</i>
<i>Trigger (World Premiere)</i>	Lee	Leviathan Lab/ <i>Flordelino Lagundino</i>

Regional

<i>The Tempest</i>	Ariel	Marin Shakespeare Company/ <i>M. Graham Smith</i>
<i>This Much I Know (World Premiere)</i>	Natalya/B	Aurora Theatre/ <i>Josh Costello</i>
<i>The Three Sisters</i>	Olga	Two River Theater/ <i>Sara Holdren</i>
<i>Shipwreck (World Premiere)</i>	Jools	Woolly Mammoth/ <i>Saheem Ali</i>
<i>MOBY-DICK (World Premiere)</i>	Flask	American Repertory Theatre/ <i>Rachel Chavkin</i>
<i>The Importance of Being Earnest</i>	Gwendolen	Aurora Theatre/ <i>Josh Costello</i>
<i>Mr. Burns: a post-electric play</i>	Jenny	A.C.T. & Guthrie Theatre/ <i>Mark Rucker</i>
<i>It Can't Happen Here (World Premiere)</i>	Mary Greenhill	Berkeley Repertory Theater/ <i>Lisa Peterson</i>
<i>Beowulf—A Thousand Years of Baggage</i>	Warrior 2	A.R.T./ <i>Mallory Catlett & Rod Hipskind</i>
<i>Hedwig & the Angry Inch</i>	Yitzhak	Boxcar Theater/ <i>Nick Olivero</i>

Commercials/Industrials

Available upon request

Special Skills: Vocal Training: (advanced) Musical Theater/Bel Canto/Rock/Pop. Languages: German (Beginner) & Japanese (Intermediate). Piano (beginner), Guitar (beginner) acupuncture/massage (certified), yoga, extensive experience teaching/coaching children, can drive stickshift (CA DL), stage combat: quarterstaff/broadsword/rapier/unarmed, valid US & Japanese passports

Education/Training

Jeff Crockett Breath Embodiment Private Coaching Series

PJ Ochlan (Character & Accents VO class)

Erica Jensen (On-Camera & Theater Audition Classes)

SITI Company Summer Workshop

Michael Bershada (on-camera acting) Private coaching

Shakespeare & Company Month-long Intensive

Pacific Conservatory for the Performing Arts Vocational Certificate in Acting Technique

Mills College: Bachelor of Arts in English Literature