

# ANNA ISHIDA

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## AEA

### Theater

#### **Off-Broadway**

Henry VI Parts 1 & 2 Somerset NAATCO/Stephen Brown-Fried  
Drama Desk Nomination “Outstanding Revival of a Play”

#### **NYC Theater**

Trigger Lee Leviathan Lab/Flordelino Lagundino  
Cymbeline Caius Lucius Brick Shakespeare Festival/ Jeannie Marie-Brown

#### **Regional**

Shipwreck (Winter 2020) Jools Woolly Mammoth/Saheem Ali  
MOBY-DICK Flask American Repertory Theatre/Rachel Chavkin  
Macbeth Fleance/Lennox Cal Shakes/Victor Malana Maog  
The Importance of Being Earnest Gwendolen Aurora Theatre/Josh Costello  
Mr. Burns: a post-electric play Jenny A.C.T. & Guthrie Theatre/Mark Rucker  
Water by the Spoonful Orangutan TheatreWorks/Leslie Martinson  
Venus in Fur Vanda u/s A.C.T./Casey Stangl  
It Can't Happen Here Mary Greenhill Berkeley Repertory Theater/Lisa Peterson  
The Comedy of Errors Adriana SF Shakespeare Festival/Ken Kelleher  
Beowulf—A Thousand Years of Baggage Warrior 2 American Repertory Theatre/Mallory Catlett  
The Fourth Messenger Raina 100 Shades of Green/Matt August  
Hedwig & the Angry Inch Yitzhak Boxcar Theater/Nick Olivero

### Film

Bitter Melon Featured Ersatz Films/H.P. Mendoza  
Best Ensemble: Tallgrass Film Festival  
I am a Ghost Starring Gravitas/H.P. Mendoza  
Best Actress: Tuscon Terrorfest, Mix Mexico, Festival de Cine de Terror de Molins de Rei Barcelona

### Readings/Workshops

Revenge Song (Qui Nguyen/Shane Reddick) Marie The Orchard Project/Robert Ross Parker  
Bartleby in the Castle Ensemble The Assembly/Jess Beckley-Chayes  
Where Are We Going? (Kate Benson) Performer Northern Stage New Works/Jessica Almasy  
Lucky Ones (The Bengsons) Ensemble Ars Nova/Anne Kauffman

**Special Skills:** Vocal Training: (advanced) Musical Theater/Bel Canto/Rock/Pop. Languages: German & Japanese (both moderate). Piano (beginner), Guitar (beginner) acupressure/massage (certified), yoga, extensive experience teaching/coaching children, can drive stickshift (CA DL), stage combat: quarterstaff/broadsword/rapier/unarmed, valid US & Japanese passports

### Education/Training

Erica Jensen (Theater Audition Class)  
SITI Company Summer Workshop  
Michael Bershada (on-camera acting) Private coaching  
Shakespeare & Company Month-long Intensive  
Pacific Conservatory for the Performing Arts Vocational Certificate in Acting Technique  
Mills College: Bachelor of Arts in English Literature